



Study Polish

Minor in Polish Studies at Loyola University Chicago www.luc.edu/polishstudies

FALL 2013

LANGUAGE

POLS 101-001 (2195) Elementary Polish MWF 10:25 – 11:15 Dr. Erik Houle
This course focuses on developing skills through the introduction of the basic; listening, reading, speaking and learning grammatical structures. The elements of Polish history and culture will also be presented and discussed in class.

POLS 103-001 (2196) Intermediate Polish MWF 12:35 – 1:25 Dr. Erik Houle
This course is designed to further develop and improve student's ability to speak, read and write Polish. Advanced grammar, vocabulary, idioms, sentence structure as well as elements of Polish history, literature and culture will be discussed in class.

POLS 250-001 (2653) Composition and Conversation TTh 11:30 – 12:45 Bożena Nowicka McLees
This course will improve students' ability to understand, speak, read and write Polish. We will discuss Polish history, literature, culture as well as its contemporary issues. We will practice written and oral communication as it is used among business, legal, and medical professionals today.

LITERATURE

LITR 200-05W (4779) European Masterpieces: Polish Identity in Literature TTh 10:00-11:15 Dr. John Merchant
This course will explore the shifting dialogue regarding Polish identity that has taken place in Polish literature from the latter half of the 19th century to today. Through the analysis of novels, plays, and poetry, we will follow this shifting pattern beginning with the failure of the January Uprising of 1863, through the devastation of the WWI and WWII.

LITR 200-004 (5676) European Masterpieces: Polish Short Stories TTh 2:30-3:45 Dr. John Merchant
We will focus on stories representing ideas, cultural and political trends and reflections on Polish experiences during periods of Romanticism, Realism, Modernism, independent Poland, WWII and occupation, communist-controlled Poland, and the last 20 years of independence. We will examine the literary techniques, imagery, modes of expression in Polish prose and its various narrative styles as the exploration of the modern experience.

LITR 200-008 (6291) European Masterpieces: Polish Fantasy TTh 1:00-2:15 Dr. John Merchant
This course will examine the differing ways in which the fantastic or elements of fantasy have found expression in Polish literature over a range of periods. We will examine the role of fantasy, or the stories Poles told themselves, as it found expression in variety of genres and art forms, including art, poetry, drama, fiction, and film.

LITR 283-02W (4500) Major Polish Authors in Translation MWF 1:40-2:30 Dr. John Merchant
This course will trace Poland's contribution to world literature, beginning with the Medieval Period and ending with the Romantic Period in the 19th century. The selected text will examine the light shed on Polish participation in the evolution of ideas throughout history, as well as the maturation of the literary voice that sustains the essence of Polish cultural and national identity.

LITR 284-02W (3271) International Film – Cinema of Roman Polański Monday 4:15-7:00 Zbigniew Banaś
This study of an extraordinary filmmaker who directed masterpieces in almost every cinematic genre: a political satire, a psychological drama and a psychological thriller, a detective story, and *The Pianist*, a historical account of the Holocaust in the Nazi-occupied Poland, which earned him critical acclaim, including Academy Awards.

LITR 284-001(2661) International Film - Contemporary Polish Cinema Wednesday 4:15-7:00 Zbigniew Banaś
This course provides an overview of Polish films produced during the past sixty years, covering the most important cinematic movements and the careers of Poland's top directors such as Wajda, Polański, Zanussi, Holland and others.

HISTORY

HIST 300C-01W (5487) Topics in European History: History of European Nationalism TTh 11:00 -12:15 Dr. Marek Suszko
In this course students will study the history and nature of European nationalism from its inception to the present. The extraordinary global popularity that nationalism has enjoyed over the last centuries makes it necessary to study this phenomenon in a great detail. Special attention will be given to the issue of nationalism in **Poland** and Eastern Europe.

POLITICAL SCIENCE

PLSC 347-008 (5197) The European Union TTh 2:30-3:45 Dr. Olga Avdeyeva
The year 1898 saw one of the most surprising transformations of modern politics - the collapse of communism regimes across East Central Europe. We will examine state socialism, focusing on the reasons behind the collapse of communism and study the subsequent developments. We will use and discuss **Poland** as an example of various processes both political and economic, as well as analyze it as a case study in transition.

PLSC 349-009 (5196) Eastern European Politics TTh 1:00-2:15 Dr. Olga Avdeyeva
A comprehensive introductory overview of the European Union (EU) politics, institutions, and policies, beginning with the historical context and Emergence of the European Community (EC). We will also analyze the institutional structures of EU, address recent changes, and discuss the future of the European economic and monetary union. **Poland** joined the EU with ten other countries in 2004, we will use it as an example of UE Enlargement.